

DELHI PUBLIC SCHOOL TAPI

CLASS- X BREAK UP FOR ENGLISH EXAMINATION SYLLABUS 2024-25

| EXAM | TOPIC | WEIGHTAGE |
|----------------------|---|-----------------------------|
| PRE- MID TERM | Reading: Unseen Comprehension (Prose, Poetry) | 20 |
| | Writing: Letter Writing (Formal & Informal) complaint/ Inquiry, Placing order/ Letter to the editor | 10 |
| | Grammar: Determiners, Tenses, Modals | 10 |
| | Literature: A Letter to God, Nelson Mandela, Two Stories about Flying -I & II, Dust of Snow, Fire and Ice, A Tiger in the Zoo, How to Tell Wild Animals, The Ball Poem, A Triumph of Surgery, The Thief's Story, The Midnight Visitor | 40 |
| MID TERM | Reading: Unseen Comprehension (Prose, Poetry) | 20 |
| | Writing: Letter Writing (Formal & Informal) complaint/ Inquiry, Placing order/ Letter to the editor, Analytical paragraph on given map/chart/line graph | 10 |
| | Grammar: Determiners, Tenses, Modals, Subject Verb concord, Reported Speech | 10 |
| | Literature: A Letter to God, Nelson Mandela, Two Stories about Flying -I & II, Dust of Snow, Fire and Ice, A Tiger in the Zoo, How to Tell Wild Animals, The Ball Poem, A Triumph of Surgery, Fog, From the Diary of Anne Frank, Glimpses of India, Mjbbil the Otter, Amanda, The Trees, A Question of Trust, Footprints without Feet, The Making of a Scientist | 40 |
| POST MID TERM | Reading: Unseen Comprehension (Prose, Poetry) | 20 |
| | Writing: Formal letter complaint/ Inquiry/ Placing order/ Letter to the editor, Analytical paragraph on given map/chart/line graph | 10 |
| | Grammar: Determiners, Tenses, Modals, Subject Verb concord, Reported Speech, | 10 |
| | Literature: A Letter to God, Nelson Mandela, Two Stories about Flying, Dust of Snow, Fire and Ice, A Tiger in the Zoo, How to Tell Wild Animals, A Triumph of Surgery, The Thief's Story, The Midnight Visitor, The Ball Poem, Amanda, The Trees, Fog, From the Diary of Anne Frank, Glimpses of India, Mjbbil the Otter, A Question of Trust, Footprints without Feet, The Making of a Scientist, The Necklace, Bholi, The Book That Saved the Earth | 40 |
| PREBOARD | Complete Portion | *As Per the CBSE guidelines |

DELHI PUBLIC SCHOOL TAPI

CLASS X- BREAK UP FOR EXAMINATION HINDI SYLLABUS 2024-25

| EXAM | TOPIC | WEIGHTAGE |
|----------------------|--|------------------|
| PRE-MID TERM | अपठित गद्यांश | 10 |
| | व्यावहारिक व्याकरण – रचना के आधार पर वाक्य रूपांतरण [समास] [मुहावरे] [पदबंध] | 16 |
| | स्पर्श भाग 2 – कबीर की साखिया [बड़े भाई साहब] [मीरा] [झायरी का एक पन्ना] संचयन भाग 2 – हरिहर काका | 32 |
| | रचनात्मक लेखन – अनुच्छेद लेखन [पत्र लेखन] [औपचारिक पत्र] [तथु कथा लेखन] विज्ञापन लेखन [सूचना लेखन] | 22 |
| MID TERM | अपठित गद्यांश | 10 |
| | व्यावहारिक व्याकरण – रचना के आधार पर वाक्य रूपांतरण [समास] [मुहावरे] [पदबंध] | 16 |
| | स्पर्श भाग 2 – कबीर की साखिया [बड़े भाई साहब] [मीरा] [झायरी का एक पन्ना] ततारा [बिमीरो कथा] [मनुष्यता] [पर्वत प्रदेश में पावस] [तीप] [तीसरी कसम के शिल्पकार] शैलैन्द्र | 32 |
| | संचयन भाग 2 – हरिहर काका [सपनों के से दिन] रचनात्मक लेखन – अनुच्छेद लेखन [पत्र लेखन] [औपचारिक पत्र] [तथु कथा लेखन] विज्ञापन लेखन [सूचना लेखन] | 32 |
| POST MID TERM | अपठित गद्यांश | 10 |
| | व्यावहारिक व्याकरण – रचना के आधार पर वाक्य रूपांतरण [समास] [मुहावरे] [पदबंध] | 16 |
| | स्पर्श भाग 2 – कबीर की साखिया [बड़े भाई साहब] [मीरा] [झायरी का एक पन्ना] [ततारा] [बिमीरो कथा] मनुष्यता [पर्वत प्रदेश में पावस] [तीप] [तीसरी कसम के शिल्पकार] [शैलैन्द्र] [कर चले हम फिदा] [अब कहा] [दूमरों के दुख में दुखी होने वाले] [आत्मत्राण] [पतझड़ में टूटी पत्तिया] [कारतूस] | 32 |
| | संचयन भाग 2 – हरिहर काका [सपनों के से दिन] [तीपी शक्ला] रचनात्मक लेखन – अनुच्छेद लेखन [पत्र लेखन] [औपचारिक पत्र] [तथु कथा लेखन] विज्ञापन लेखन [सूचना लेखन] [ई-मेल लेखन] | 22 |
| PREBOARD | अपठित गद्यांश | 10 |
| | व्यावहारिक व्याकरण – रचना के आधार पर वाक्य रूपांतरण [समास] [मुहावरे] [पदबंध] | 16 |
| | स्पर्श भाग 2 – कबीर की साखिया [बड़े भाई साहब] [मीरा] [झायरी का एक पन्ना] [ततारा] [बिमीरो कथा] मनुष्यता [पर्वत प्रदेश में पावस] [तीप] [तीसरी कसम के शिल्पकार] [शैलैन्द्र] [कर चले हम फिदा] [अब कहा] [दूमरों के दुख में दुखी होने वाले] [आत्मत्राण] [पतझड़ में टूटी पत्तिया] [कारतूस] | 32 |
| | संचयन भाग 2 – हरिहर काका [सपनों के से दिन] [तीपी शक्ला] रचनात्मक लेखन – अनुच्छेद लेखन [पत्र लेखन] [औपचारिक पत्र] [तथु कथा लेखन] विज्ञापन लेखन [सूचना लेखन] [ई-मेल लेखन] | 22 |

DELHI PUBLIC SCHOOL TAPI

CLASS X- BREAK UP FOR EXAMINATION MATHEMATICS SYLLABUS 2024-25

| EXAM | TOPIC | WEIGHTAGE |
|----------------------|---|--------------------------------------|
| PRE-MID TERM | Real Numbers | 22 |
| | Polynomials | 24 |
| | Pair of Linear Equations in Two Variables | 19 |
| | Quadratic Equations | 15 |
| MID TERM | Real Numbers | 6 |
| | Polynomials | 5 |
| | Pair of Linear Equations in Two Variables | 9 |
| | Quadratic Equations | 8 |
| | Arithmetic Progression | 8 |
| | Triangles | 15 |
| | Coordinate Geometry | 13 |
| | Introduction to Trigonometry | 16 |
| POST MID TERM | Real Numbers | 4 |
| | Polynomials | 4 |
| | Pair of Linear Equations in Two Variables | 4 |
| | Quadratic Equations | 6 |
| | Arithmetic Progression | 5 |
| | Triangles | 9 |
| | Coordinate Geometry | 6 |
| | Introduction to Trigonometry | 12 |
| | Some Applications of Trigonometry | 9 |
| | Circles | 6 |
| | Areas Related to Circles | 4 |
| | Surface Areas and Volumes | 11 |
| PREBOARD | Real Numbers | AS PER THE BOARD'S MARK DISTRIBUTION |
| | Polynomials | |
| | Pair of Linear Equations in Two Variables | |
| | Quadratic Equations | |
| | Arithmetic Progression | |
| | Triangles | |
| | Coordinate Geometry | |
| | Introduction to Trigonometry | |
| | Some Applications of Trigonometry | |
| | Circles | |
| | Areas Related to Circles | |
| | Surface Areas and Volumes | |
| | Statistics | |
| | Probability | |

DELHI PUBLIC SCHOOL TAPI**CLASS-X BREAK UP FOR SCIENCE EXAMINATION SYLLABUS 2024-25**

| EXAM | TOPIC | WEIGHTAGE |
|--------------------------|--------------------------------------|------------------|
| PRE-MID TERM | Chemical Reactions and Equations | 16 |
| | Life Processes | 24 |
| | Light - Reflection and Refraction | 24 |
| | Human Eye and Colourful World | 16 |
| MID TERM | Chemical Reactions and Equations | 7 |
| | Life Processes | 16 |
| | Light - Reflection and Refraction | 8 |
| | Human Eye and Colourful World | 7 |
| | Acids, Bases and Salts | 11 |
| | Control And Coordination | 14 |
| | Electricity | 10 |
| | Magnetic Effects of Electric Current | 7 |
| POST MID TERM | Chemical Reactions and Equations | 5 |
| | Life Processes | 9 |
| | Light - Reflection and Refraction | 7 |
| | Human Eye and Colourful World | 5 |
| | Acids, Bases and Salts | 5 |
| | Control And Coordination | 6 |
| | Electricity | 7 |
| | Magnetic Effects of Electric Current | 6 |
| | Our Environment | 3 |
| | Metals And Non-Metals | 9 |
| | How Do Organisms Reproduce? | 12 |
| Carbon and Its Compounds | 6 | |
| PREBOARD | Full Syllabus as prescribed by CBSE | 80 |

DELHI PUBLIC SCHOOL TAPI

CLASS X BREAKUP FOR SOCIAL SCIENCE EXAMINATION SYLLABUS 2024-25

| EXAM | SUBJECT | TOPIC | WEIGHTAGE |
|---------------------------|----------------------------------|---|-----------|
| PRE-MID TERM | HISTORY | The Rise Of Nationalism In Europe | 10 |
| | | Nationalism in India | 10 |
| | POL SC | Power Sharing | 10 |
| | | Federalism | 10 |
| | GEO | Resources And Development | 12 |
| | | Forest And Wildlife | 8 |
| | ECO | Development | 8 |
| | | Sectors Of Indian Economy | 12 |
| MID TERM | HISTORY | The Rise Of Nationalism In Europe | 8 |
| | | Nationalism In India | 8 |
| | | Making Of The Global World (Subtopics: 1to 1.3) | 4 |
| | | | |
| | POL SC | Power Sharing | 3 |
| | | Federalism | 5 |
| | | Gender, Religion And Caste | 5 |
| | | Political Parties | 7 |
| | GEO | Resources And Development | 4 |
| | | Forest And Wildlife | 3 |
| | | Water Resources | 6 |
| | | Agriculture | 7 |
| | ECO | Development | 5 |
| Sectors Of Indian Economy | | 6 | |
| Money And Credit | | 9 | |
| POST MID TERM | HISTORY | The Rise Of Nationalism In Europe | 6 |
| | | Nationalism In India | 8 |
| | | Making Of The Global World (Subtopics: 1to 1.3) | 1 |
| | | Print Culture And The Modern World | 5 |
| | | | |
| | POL SC | Power Sharing | 5 |
| | | Federalism | 5 |
| | | Gender, Religion And Caste | 3 |
| | | Political Parties | 7 |
| | GEO | Resources And Development | 2 |
| | | Forest And Wildlife | 1 |
| | | Water Resources | 1 |
| | | Agriculture | 3 |
| | | Minerals And Energy Resources | 5 |
| | | Manufacturing Industries | 6 |
| | | Lifelines Of Indian Economy | 2 |
| ECO | Development | 5 | |
| | Sectors Of Indian Economy | 6 | |
| | Money And Credit | 6 | |
| | Globalisation And Indian Economy | 3 | |
| | | | |
| PREBOARD | | India and the Contemporary World – II | 20 |
| | | Contemporary India | 20 |
| | | Democratic Politics | 20 |
| | | Understanding Economic Development | 20 |

Note: 5 Marks (History 2 Marks + Geo 3 Marks) Map Questions will be there in each round of examination

Note: Examination syllabus and chapter-wise marks is subject to change. Visit school website regularly for updated syllabus.