

<b>DELHI PUBLIC SCHOOL TAPI</b>		
<b>CLASS-IX BREAK UP FOR ENGLISH EXAMINATION SYLLABUS 2025-26</b>		
<b>EXAM</b>	<b>TOPIC</b>	<b>WEIGHTAGE</b>
<b>ROUND I</b>	Reading: Unseen Comprehension	<b>20</b>
	Writing: Informal Letter (situation), Diary Entry	<b>10</b>
	Grammar: Determiners, Tenses	<b>10</b>
	Literature: The Fun They Had, The Road Not Taken, The Sound of Music - I & II, Wind, The Lost Child, The Little Girl, Rain on the Roof, The adventures of Toto, Ishwaran the Story teller	<b>40</b>
<b>TERM ASSESSMENT I</b>	Reading: Unseen Comprehension (Prose, Poetry)	<b>20</b>
	Writing: Informal Letter (situation), Story Writing, Diary Entry	<b>10</b>
	Grammar: Determiners, Tenses, Modals	<b>10</b>
	Literature: The Fun They Had, The Road Not Taken, The Sound of Music - I & II, Wind, The Lost Child, The Little Girl, Rain on the Roof, The adventures of Toto, Ishwaran the Story teller, A Truly Beautiful Mind, The lake Isle of Innisfree, The Snake and the Mirror, My Childhood, A Legend of the Northland, In the kingdom of Fools, The Happy Prince.	<b>40</b>
<b>ROUND II</b>	Reading: Unseen Comprehension (Prose, Poetry)	<b>20</b>
	Writing: Informal & Formal Letter, Story Writing, Diary Entry Descriptive Paragraph (Person/ Situation/ Event Based)	<b>10</b>
	Grammar: Determiners, Tenses, Modals, Subject Verb Concord, Reported Speech	<b>10</b>
	Literature: The Fun They Had, The Road Not Taken, The Sound of Music – I, II, Wind, Rain on The Roof, A Truly Beautiful Mind, The Lake Isle of Innisfree, A Legend of The Northland, My Childhood, No Men Are Foreign, Reach For The Top, On Killing A Tree, The Lost Child, The Adventures Of Toto, Iswaran The Storyteller, The Happy Prince, The Last Leaf, A House is Not a Home.	<b>40</b>
<b>FINAL TERM</b>	Reading: Unseen Comprehension (Prose, Poetry)	<b>20</b>
	Writing: Informal & Formal Letter (situation, editor, complain), Story Writing, Diary Entry, Descriptive Paragraph (Person/ Situation/ Event Based)	<b>10</b>
	Grammar: Determiners, Tenses, Modals, Subject Verb concord, Reported Speech	<b>10</b>
	Literature: The Fun They Had, The Road Not Taken, The Sound of Music – I, II, Wind, Rain On The Roof, A Truly Beautiful Mind, The Lake Isle of Innisfree, A Legend of The Northland, My Childhood, No Men Are Foreign, Reach For The Top, On Killing A Tree, The Lost Child, The Adventures Of Toto, Iswaran The Storyteller, The Happy Prince, The Last Leaf, A House is Not a Home, The Beggar, Kathmandu, If I Were You, A Slumber did my Spirit Steal, The Beggar	<b>40</b>

# DELHI PUBLIC SCHOOL, TAPI

## CLASS IX BREAKUP FOR HINDI EXAMINATION SYLLABUS 2025-26

EXAM	TOPIC	WEIGHTAGE
ROUND I	अपठित गद्यांश	14
	व्यावहारिक व्याकरण – शब्द और पद, अनुस्वार, अनुनासिक, उपसर्ग, प्रत्यय, स्वर संधि, विराम चिह्न, अर्थ के आधार पर वाक्य भेद	16
	स्पर्श भाग 1 – रैदास के पद, दुखः का अधिकार संचयन भाग 1 – गिल्लू	30
	रचनात्मक लेखन – अनुच्छेद लेखन, पत्र लेखन (अनौपचारिक पत्र), संवाद लेखन, चित्र वर्णन	20
TERM-1 ASSESSMENT	अपठित गद्यांश	14
	व्यावहारिक व्याकरण – शब्द और पद, अनुस्वार, अनुनासिक, उपसर्ग, प्रत्यय, स्वर संधि, विराम चिह्न, अर्थ के आधार पर वाक्य भेद	16
	स्पर्श भाग 1 – रैदास के पद, दुखः का अधिकार, एवरेस्टः मेरी शिखर यात्रा, रहीम के दोहे संचयन भाग 1 – गिल्लू, स्मृति	30
	रचनात्मक लेखन – अनुच्छेद लेखन, पत्र लेखन (अनौपचारिक पत्र), संवाद लेखन, चित्र वर्णन	20
ROUND II	अपठित गद्यांश	14
	व्यावहारिक व्याकरण – शब्द और पद, अनुस्वार, अनुनासिक, उपसर्ग, प्रत्यय, स्वर संधि, विराम चिह्न, अर्थ के आधार पर वाक्य भेद	16
	स्पर्श भाग 1 – रैदास के पद, दुखः का अधिकार, एवरेस्टः मेरी शिखर यात्रा, रहीम के दोहे, तुम कब जाओगे अतिथि, गीत-अगीत संचयन भाग 1 – गिल्लू, स्मृति, कल्लू कुम्हार की उनाकोटी	30
	रचनात्मक लेखन – अनुच्छेद लेखन, पत्र लेखन (अनौपचारिक पत्र), संवाद लेखन, चित्र वर्णन	20
FINAL EXAM	अपठित गद्यांश	14
	व्यावहारिक व्याकरण – शब्द और पद, अनुस्वार, अनुनासिक, उपसर्ग, प्रत्यय, स्वर संधि, विराम चिह्न, अर्थ के आधार पर वाक्य भेद	16
	स्पर्श भाग 1 – रैदास के पद, दुखः का अधिकार, एवरेस्टः मेरी शिखर यात्रा, रहीम के दोहे, तुम कब जाओगे अतिथि, गीत-अगीत संचयन भाग 1 – गिल्लू, स्मृति, कल्लू कुम्हार की उनाकोटी, मेरा छोटा-सा निजी पुस्तकालय	30
	रचनात्मक लेखन – अनुच्छेद लेखन, पत्र लेखन (अनौपचारिक पत्र), संवाद लेखन, चित्र वर्णन	20

<b>DELHI PUBLIC SCHOOL TAPI</b>		
<b>CLASS IX BREAKUP FOR MATHEMATICS EXAMINATION SYLLABUS 2025-26</b>		
<b>EXAM</b>	<b>TOPIC</b>	<b>WEIGHTAGE</b>
<b>ROUND-I</b>	Number Systems	23
	Polynomials	24
	Coordinate Geometry	10
	Linear Equations in Two Variables	23
<b>TERM ASSESSMENT-I</b>	Number Systems	11
	Polynomials	13
	Coordinate Geometry	8
	Linear Equations in Two Variables	12
	Introduction to Euclid's Geometry	5
	Lines and Angles	15
	Triangles	16
<b>ROUND -II</b>	Number Systems	6
	Polynomials	7
	Coordinate Geometry	5
	Linear Equations in Two Variables	5
	Introduction to Euclid's Geometry	3
	Lines and Angles	12
	Triangles	12
	Quadrilaterals	15
	Circles	15
<b>FINAL TERM</b>	Number Systems	3
	Polynomials	6
	Coordinate Geometry	4
	Linear Equations in Two Variables	4
	Introduction to Euclid's Geometry	3
	Lines and Angles	6
	Triangles	6
	Quadrilaterals	8
	Circles	9
	Heron's Formula	10
	Surface Area and Volume	11
	Statistics	10

**DELHI PUBLIC SCHOOL TAPI****CLASS: IX BREAK UP FOR SCIENCE EXAMINATION SYLLABUS 2025-26**

<b>EXAM</b>	<b>TOPIC</b>	<b>WEIGHTAGE</b>
<b>ROUND-I</b>	Matter in our surroundings	26
	The Fundamental Unit of Life	28
	Motion	26
<b>TERM ASSESSMENT-I</b>	Matter in our surroundings	12
	Is Matter Around Us Pure?	14
	The Fundamental Unit of Life	12
	Tissues	12
	Motion	8
	Force and Laws of motion	9
	Gravitation	13
<b>ROUND-II</b>	Matter in our surroundings	9
	Is Matter Around Us Pure?	8
	Structure of the atom	9
	The Fundamental Unit of Life	10
	Tissues	18
	Motion	6
	Force and Laws of motion	6
	Gravitation	7
	Work and Energy	7
<b>FINAL EXAM</b>	Matter in our surroundings	5
	Is Matter Around Us Pure?	5
	Atoms and Molecules	10
	Structure of the atom	6
	The Fundamental Unit of Life	7
	Tissues	14
	Motion	4
	Force and Laws of motion	4
	Gravitation	5
	Work and Energy	5
	Sound	8
	Improvement In Food Resources	7

# DELHI PUBLIC SCHOOL TAPI

## CLASS: IX BREAK UP FOR SOCIAL SCIENCE EXAMINATION SYLLABUS 2025-26

EXAM	SUBJECT	TOPIC	WEIGHTAGE
ROUND-I	HISTORY	THE FRENCH REVOLUTION	20
	POL SC	WHAT IS DEMOCRACY? WHY DEMOCRACY?	10
		CONSTITUTIONAL DESIGN	10
	GEO	INDIA - SIZE AND LOCATION	8
		PHYSICAL FEATURES OF INDIA	12
	ECO	STORY OF VILLAGE PALAMPUR	20
TERM ASSESSMENT -I	HISTORY	THE FRENCH REVOLUTION	8
		SOCIALISM IN EUROPE AND THE RUSSIAN REVOLUTION	12
	POL SC	WHAT IS DEMOCRACY? WHY DEMOCRACY?	6
		CONSTITUTIONAL DESIGN	6
		ELECTORAL POLITICS	8
	GEO	INDIA - SIZE AND LOCATION	4
		PHYSICAL FEATURES OF INDIA	8
		DRAINAGE	8
	ECO	STORY OF VILLAGE PALAMPUR	8
		PEOPLE AS RESOURCES	12
ROUND-II	HISTORY	THE FRENCH REVOLUTION	5
		SOCIALISM IN EUROPE AND THE RUSSIAN REVOLUTION	7
		NAZISM AND THE RISE OF HITLER	8
	POL SC	WHAT IS DEMOCRACY? WHY DEMOCRACY?	3
		CONSTITUTIONAL DESIGN	3
		ELECTORAL POLITICS	7
		WORKING OF INSTITUTION	7
	GEO	INDIA - SIZE AND LOCATION	4
		PHYSICAL FEATURES OF INDIA	5
		DRAINAGE	4
		CLIMATE	7
	ECO	STORY OF VILLAGE PALAMPUR	3
		PEOPLE AS RESOURCES	8
		POVERTY AS A CHALLENGE	9

FINAL EXAM	HISTORY	THE FRENCH REVOLUTION	20
		SOCIALISM IN EUROPE AND THE RUSSIAN REVOLUTION	
		NAZISM AND THE RISE OF HITLER	
	POL SC	WHAT IS DEMOCRACY? WHY DEMOCRACY?	20
		CONSTITUTIONAL DESIGN	
		ELECTORAL POLITICS	
		WORKING OF INSTITUTION	
		DEMOCRATIC RIGHT	
	GEO	INDIA - SIZE AND LOCATION	20
		PHYSICAL FEATURES OF INDIA	
		DRAINAGE	
		CLIMATE	
		NATURAL VEGETATION AND WILD LIFE (ONLY MAP), POPULATION	
	ECO	PEOPLE AS RESOURCES	20
		POVERTY AS A CHALLENGE	
		FOOD SECURITY IN INDIA	