### DELHI PUBLIC SCHOOL TAPI, SURAT

#### CLASS X SYLLABUS

**NOTE:** Change of date, if any, to be intimated in class.

<table>
<thead>
<tr>
<th>DATE</th>
<th>EXAM</th>
<th>ENGLISH SYLLABUS</th>
</tr>
</thead>
</table>
| 30/04/2016 | FA-1  | SECTION A: Unseen Comprehension (Prose/Poetry)  
SECTION B: Letter to the Editor, Article, Short Story, Determiners, Tenses, Subject-Verb Agreement  
SECTION C: LR: Two Gentlemen of Verona; Mrs Packletide’s Tiger; The Frog and the Nightingale; Mirror; The Dear Departed  
Supplementary Reader: Chapter 1, 2, 3 |
| 23/07/2016 | FA-2  | SECTION A: Unseen Comprehension (Prose/Poetry)  
SECTION B: Letter to the Editor, Article, Short Story, Non-Finites, Relatives, Connectors, Conditionals  
SECTION C: LR: The Letter; Not Marble, nor the Gilded Monuments  
Supplementary Reader: Chapter 4, 5 |
| 19/09/2016 | SA-1  | SECTION A: Unseen Comprehension (Prose/Poetry)  
SECTION B: Letter to the Editor, Article, Short Story, Determiners, Tenses, Subject-Verb Agreement, Non-Finites, Relatives, Connectors, Conditionals  
SECTION C: LR: Two Gentlemen of Verona; Mrs Packletide’s Tiger; The Frog and the Nightingale, Mirror; The Dear Departed; The Letter; Not Marble, nor the Gilded Monuments  
Supplementary Reader: Chapter 1, 2, 3, 4, 5  
Assessment of Speaking & Listening (ASL): 29/08/16 - 02/09/16 |
| 15/10/2016 | FA-3  | SECTION A: Unseen Comprehension (Prose/Poetry)  
SECTION B: Letter to the Editor, Article, Short Story, Comparison, Avoiding Repetition, Nominalisation  
SECTION C: LR: A Shady Plot; Patol Babu, Film Star; Ozymandias; The Rime of the Ancient Mariner  
Supplementary Reader: Chapter 6, 7 |
| 17/12/2016 | FA-4  | SECTION A: Unseen Comprehension (Prose/Poetry)  
SECTION B: Letter to the Editor, Article, Short Story, Modals, Active and Passive, Reported Speech, Prepositions  
SECTION C: LR: Virtually True; Snake; Julius Caesar  
Supplementary Reader: Chapter 8, 9 |
| 03/02/2017 | PRE-BOARD + SA-2  | SECTION A: Unseen Comprehension (Prose/Poetry)  
SECTION B: Letter to the Editor, Article, Short Story, Comparison, Avoiding Repetition, Nominalisation, Modals, Active and Passive, Reported Speech, Prepositions  
SECTION C: LR: A Shady Plot; Patol Babu, Film Star; Ozymandias; The Rime of the Ancient Mariner; Virtually True; Snake; Julius Caesar  
Supplementary Reader: Complete Text  
Assessment of Speaking & Listening (ASL): 23/01/17 - 27/01/17 |

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### स्थानीय विद्यालय सम्बन्धित विषयों का पादयोग्यता क्रम

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<td>30/04/2016</td>
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<td>स्थानीय विद्यालय 2- वेब भाई साहब, डायरी का एक पत्र, कविता की गाइटिक, सौंदर्य के पद संचयन भाग 2- हरिहर काका व्याकरण- शब्द व पद में अंतर, अनुचित शोधन, मुहावरे-पाठ आधारित रचनात्मक लेखन- पत्र (आधारित पत्र), अनुच्छेद लेखन, संवाद लेखन, अपठित गद्यांश और अपठित पद्यांश।</td>
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<td>30/07/2016</td>
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<td>स्थानीय विद्यालय 2- तत्त्वाचन वामीरो कद्धा, तीमीरो कद्धा के शिल्पकार, पर्वत प्रदेश में पावन, लोक व्याकरण- रचना के आधार पर वाक्य स्पष्टता, समास रचनात्मक लेखन- गृहना लेखन, विज्ञापन लेखन, अपठित गद्यांश और अपठित पद्यांश।</td>
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<td>28/09/2016</td>
<td>SA-1</td>
<td>स्थानीय विद्यालय 2- वेब भाई साहब, डायरी का एक पत्र, कविता की गाइटिक, सौंदर्य के पद, वेब भाई साहब, डायरी का एक पत्र, कविता की गाइटिक, सौंदर्य के पद संचयन भाग 2- हरिहर काका व्याकरण- शब्द व पद में अंतर, अनुचित शोधन, मुहावरे-पाठ आधारित, रचना के आधार पर वाक्य स्पष्टता, समास रचनात्मक लेखन- पत्र (आधारित पत्र), अनुच्छेद लेखन, गृहना लेखन, विज्ञापन लेखन, अपठित गद्यांश और अपठित पद्यांश।</td>
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<td>08/10/2016</td>
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<td>स्थानीय विद्यालय 2- गिरिगिट, अब कहाँ दूसरों के दुहारे में दुखी होने वाले, विहारी के दोहे, मनुष्यता, मूहर-मूहर में दीपक जल संचयन भाग 2- सपनों के से दिन व्याकरण- रचना के आधार पर वाक्य स्पष्टता, अनुचित शोधन, मुहावरे-पाठ आधारित रचनात्मक लेखन- अनुच्छेद लेखन, गृहना लेखन, विज्ञापन लेखन, अपठित गद्यांश और अपठित पद्यांश।</td>
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<td>स्थानीय विद्यालय 2- पतझड़ में दूसरी पतलियों, कारतुम, कर वलं हम फिटा, आलताञ्ज, संचयन भाग 2- टोपी शुक्ला व्याकरण- शब्द व पद में अंतर, समास, मुहावरे- पाठ आधारित रचनात्मक लेखन- पत्र (आधारित पत्र), संवाद लेखन, अपठित गद्यांश और अपठित पद्यांश।</td>
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<td>स्थानीय विद्यालय 2- गिरिगिट, अब कहाँ दूसरों के दुहारे में दुखी होने वाले, विहारी के दोहे, मनुष्यता, मूहर-मूहर में दीपक जल, पतझड़ में दूसरी पतलियों, कारतुम, कर वलं हम, फिटा, आलताञ्ज, संचयन भाग 2- सपनों के से दिन, टोपी शुक्ला व्याकरण- शब्द व पद में, अनुचित शोधन, मुहावरे-पाठ आधारित, रचना के आधार पर वाक्य स्पष्टता, समास रचनात्मक लेखन- पत्र (आधारित पत्र), अनुच्छेद लेखन, संवाद लेखन, गृहना लेखन, विज्ञापन लेखन, अपठित गद्यांश और अपठित पद्यांश।</td>
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<td>Unit 3. Pair of Linear Equations in Two Variables</td>
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<td>20/08/2016</td>
<td>FA-2</td>
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<td>Unit 14. Statistics</td>
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<td>26/09/2016</td>
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<td>Unit 4. Quadratic Equations</td>
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<td>Unit 7. Coordinate Geometry</td>
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<td>07/01/2017</td>
<td>FA-4</td>
<td>Unit 13. Surface Areas and Volumes</td>
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<td>Unit 5. Arithmetic Progressions</td>
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<td>Unit 7. Coordinate Geometry (Lines in two-dimensions)</td>
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<td>Unit 14. Sources of Energy</td>
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<td>FA-3</td>
<td>Unit 4. Carbon and its Compounds</td>
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<td>Unit 15. Our Environment</td>
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<td>Unit 16. Management of Natural Resources</td>
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<td>Unit 5. Periodic Classification of Elements</td>
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<td>Unit 8. How do Organisms Reproduce?</td>
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<td>Unit 9: Heredity and Evolution</td>
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<td>30/01/2017</td>
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<td>Unit 9: Heredity and Evolution</td>
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<td>Unit 10. Light: Reflection and Refraction</td>
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<td>Unit 11. Human Eye and Colourful World</td>
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| 25/06/2016   | FA-1 | HISTORY: Unit 6: Work, Life and Leisure  
GEOGRAPHY: Unit 1: Resources and Development  
CIVICS: Unit 1: Power Sharing  
ECONOMICS: Unit 1: Development |
| 23/07/2016   | FA-2 | HISTORY: Unit 7: Print Culture and the Modern World  
GEOGRAPHY: Unit 3: Water Resources  
CIVICS: Unit 2: Federalism  
ECONOMICS: Unit 2: Sectors of Indian Economy |
OR Unit 5: The Age of Industrialisation  
OR Unit 6: Work, Life and Leisure (Any 1 of 3 Units)  
Unit 7: Print Culture and The Modern World  
OR Unit 8: Novels Society and History (Any 1 of 2 Units)  
GEOGRAPHY: Unit 1: Resources and Development  
Unit 2: Forest and Wildlife Resources  
Unit 3: Water Resources  
Unit 4: Agriculture  
CIVICS: Unit 1: Power Sharing  
Unit 2: Federalism  
Unit 3: Democracy and Diversity  
Unit 4: Gender, Religion And Caste  
ECONOMICS: Unit 1: Development  
Unit 2: Sectors of Indian Economy |
| 22/10/2016   | FA-3 | HISTORY: Unit 2: The Nationalist Movement in Indo-China  
GEOGRAPHY: Unit 5: Mineral and Energy Resources  
CIVICS: Unit 5: Popular Struggles and Movement  
ECONOMICS: Unit 3: Money and Credit |
### DELHI PUBLIC SCHOOL TAPI, SURAT

#### CLASS X SYLLABUS

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<table>
<thead>
<tr>
<th>Date</th>
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| 31/12/2016 | FA-4     | HISTORY: Unit 3: Nationalism in India  
              GEOGRAPHY: Unit 6: Manufacturing Industries  
              CIVICS: Unit 6: Political Parties  
              ECONOMICS: Unit 4: Globalisation and the Indian Economy |
| 06/02/2017 | PRE-BOARD + SA-2 | HISTORY: Unit 1: The Rise Of Nationalism In Europe  
              OR Unit 2: The Nationalist Movement in Indo-China (Any 1 of 2 Units)  
              Unit 3: Nationalism in India (Compulsory)  
              GEOGRAPHY: Unit 5: Mineral and Energy Resources  
              Unit 6: Manufacturing Industries  
              Unit 7: Lifelines of National Economy  
              CIVICS: Unit 5: Popular Struggles and Movements  
              Unit 6: Political Parties  
              Unit 7: Outcomes of Democracy  
              Unit 8: Challenges to Democracy  
              ECONOMICS: Unit 3: Money and Credit  
              Unit 4: Globalisation and The Indian Economy  
              Unit 5: Consumer Rights |

**DATE**

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<td>Loop Statements (While, Do-While, For Loop)</td>
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